

Milwaukee, WI (S. Milwaukee Performing Arts Center) Event Protocols and Restrictions For Attending Studios

In these uncertain times, we are honored to be hosting an event where dancers have the opportunity to shine on stage! Please be aware that the following protocols and restrictions are going to be <u>strictly enforced</u> for the <u>safety and well-being</u> of <u>all studios as well as our team members</u>. Your Director will be reaching out to you prior to your attendance to discuss any details in regards to your scheduled performance time.

GENERAL REMINDERS:

- Our competition's number ONE priority and ability to host an event for your dancers is solely based on the health and safety of all attendees. <u>MASKS ARE REQUIRED AT ALL TIMES</u> by any person who enters the venue. Any guest violating this requirement will be escorted off the premises. Please inform your families of the importance of complying with this rule!
- Live stream feed of all performances will be provided for your families' viewing pleasure https://rainbowdance.com/virtual-competition/theater.
- ALL families must practice social distancing in all areas of the premises. (both inside and outside)
- Once your schedule has been set as final, it cannot be changed at the event.
- If any dancers, teachers, chaperones or prop attendants are over temp during check in, they will be given several opportunities to cool off. However, if continually over temp the venue will not permit admittance into the venue and will escort the individual off the premises.

TEACHER WALKTHROUGH & CHECK-IN:

- Studio owners and all teachers please arrive 1 hour before the first performance for a walkthrough of the venue explaining the layout of the area, direction of traffic, dressing rooms, and to pick up the studios wristbands for dancers, staff and approved number of guests that will be in the attendance.
- Please inform your **dancers and parents** to arrive **no earlier than 30 minutes** before their scheduled performance time.
- **Limited Venue Capacity**: The Theatre capacity is based upon the number of available seats per social distancing guidelines. **There are a maximum of 225 seats available in the auditorium**, therefore please email me with the number of teachers and guests <u>not to exceed 225</u> that you plan on having in attendance for occupancy approval so we can prepare your participation wristbands. **Please** email to <u>cierra@dancekar.com</u> no later than April 19.
- It will be the studio's responsibility to disperse wristbands for each approved guest & teacher upon arrival. EACH GUEST AND TEACHER ENTERING THE VENUE MUST HAVE A WRISTBAND.
- NOTE: MOST STUDIOS ARE IN A BLOCK WITH ANOTHER STUDIO TO HELP WITH COSTUME CHANGING ISSUES, THEREFORE, IT IS VERY IMPORTANT YOU SEND US YOUR ATTENDANCE NUMBERS FOR APPROVAL TO MAKE SURE WE DO NOT EXCEED THE 225 AUDIENCE CAPACITY. Please email to <u>Cierra@dancekar.com</u>

DRESSING ROOMS:

- Dressing rooms are available and will be limited in the number of dancers per dressing room. Please be sure to follow the signage for each dressing room's maximum capacity.
- The multipurpose room as well as 2 backstage classrooms will be available for female dancers.
- 1 backstage dressing room will be available for male dancers.
- If your studio is combined in a block with another studio, each studio will be asked to remain socially
 distanced in the multipurpose room or to only separate between the multipurpose room and backstage
 classrooms.

PERFORMANCE TIME:

- After check-in, dancers will drop off any bags to the dressing rooms and report to the initial Holding Area.
- Please have dancers arrive in full first costume and ready to perform.
- No rehearsal or running of performances is allowed in the Holding Area. These spaces should be used for stretching and preparing the dancers to be called to the stage.
- DANCERS MAY NOT REMOVE THEIR FACE MASK WHILE PERFORMING ON STAGE UNLESS IN A SOLO PERFORMANCE.
- All participants and staff must wear a mask during their entire time in the facility unless they are unable
 to wear it when they are performing onstage. If a dancer does not wear a mask on stage, they must
 immediately put the mask on as they leave the stage and should socially distance prior to putting on the
 mask.
- Please make sure each dancer brings a ziploc bag labeled with his/her name for the mask to be placed in during solos that allow them to remove their masks.
- We request that your teachers and chaperones enforce face coverings as well as assist with the flow of the dancers from holding areas to stage to next performance and so on.

RESTROOMS:

Are available to attendees, staff, audience members and dancers.

PROPS:

- Props are permitted for this venue.
- All props must go immediately in and out for each performance.
- Please be sure that your performances are updated within your studio center that has props to list prop type. The onsite venue coordinator will need to plan accordingly to open the roll up door to bring in props.
- Prop attendants are required to wear masks at all times on premises and must check in with a waiver and temperature check.

AFTER PERFORMANCE:

- You will receive all of your general awards at the conclusion of your segment from the backstage coordinator.
- We ask that all awards be distributed in the parking lot or off the premises.
- All High Point, Photogenic and Dancer of the Year awards will be shipped to your studio, the current shipping time is approximately 4-6 weeks.

- The announcement of High Point awards will be on Sunday 4/25 beginning approximately 1.5 hours after the last performance via Virtual LiveStream. Don't worry if you miss the late night awards, we offer a DVR feature that allows you to rewind and rewatch it.. #studiowatchparty
- Score sheets and judges commentary will be available on Wednesday following the event in your Studio Center.
- Please use this link for the Live Stream and Virtual Awards https://rainbowdance.com/virtual-competition/theater